

Harfe solo.

Alberstötter, Carl. Drei kl. Vortragsstücke.
op. 4. Romanze
op. 5. Marsch
op. 6. Tokkata

Chopin, Fr. Werke bearb. v. Wilh. Posse.
— Fantasie Impromptu op. 66
— Mazurka, op. 24 No. 1
— Etüde (Gesdur), op. 10 No. 5
— Etüde (Es dur), op. 10 No. 11
— Etüde (As dur), op. 25 No. 1

Dizi, F. Sonate Pastorale
Grande Sonate
Neue, von W. Posse revidierte Ausgabe.

Ferroni, Vincenzo. op. 60. Zéphyr et la Nympe. Scherzo

Gillmann, Kurt. op. 10. Melodie
— op. 15. Arabeske
— op. 25. Walzer

Holy, Alfred. op. 12. Drei kleine Stücke.
a) Notturmo } (Orgel ad libit.)
b) Ständchen }
c) Canzonetta }

Huber, Walter. op. 5. Andante religioso
— op. 12. Valse lente

Kastner, Alfred. op. 10. Deux morceaux faciles (sans pédales)
— op. 12. Zwei Stücke
a) Souvenir. b) Arabeske.

— Deux Esquisses (Mélancolie. Joie) .

Kunze, Hugo. op. 5 No. 1. Fantasie helvetica
— op. 5 No. 2. Stille Nacht, heilige Nacht.
Fantasie
— op. 5 No. 3. Fantasie über „Die letzte Rose“

Liszt, Franz. Liebesträume. Drei Notturnos, bearbeitet von Wilh. Posse.
— Consolations, bearb. von Wilh. Posse

Magistretti, L. M. Des Harfenisten Konzert-Programm. Bearbeitung alter Meisterstücke.

No. 1. Rossi, Mich. Angelo. Andantino Allegro
No. 2. Scarlatti, Domenico. Bourrée

No. 3. Bach, J. S. Allemande ...

No. 4. Bach, J. S. Gavotte

No. 5. Händel, G. F. Courante .

No. 6. Händel, G. F. Passacaglia

No. 7. Zipoli, D. Corrente

No. 8. Daquin, C. Le coucou ..

No. 9. Galuppi, B. Giga

No. 10. Paradisi, P. D. Toccata .

No. 11. Rolle, J. H. Allegro Presto

No. 12. Grazioli, G. B. Moderato

Oberthür, Charles. Meine Ruh' ist hin. Musikal. Illustration. (Goethes Faust)

Poenitz, Franz.

— op. 68. Klänge aus der Alhambra....
— op. 76. Adventklänge. Präludium....
— op. 77 No. 1. Abendfrieden
— op. 77 No. 2. Nocturno.....
— op. 78. Maskenscherz. Salonstück...

Posse, Wilhelm. Mazurka

— Tarantelle

— Improvisationen

— Zwei Walzer. No. 1 (As moll), No. 2 (Es dur)

— Sechs kleine Stücke

No. 1. Neckerei. No. 2. Nachstück. No. 3. Träumerei. No. 4. Gavotte. No. 5. Lied ohne Worte. No. 6. Kleiner Marsch.

— Acht große Konzert-Etuden.

No. 1, 2, 3, 4, 5, 6, 7, 8.

— Drei Etuden. No. 1, 2, 3.

— Variationen üb. d. Karneval von Venedig

— Thema mit Variationen

Siehe auch unter Chopin und Liszt.

Schücker, Edmund. op. 28. Legende .

— op. 35. Fantasio appassionato

— op. 36. Sechs Virtuosen-Etuden.....

— op. 37. Elisabeth Gavotte.....

— op. 38. Barcarole

— op. 41. Henrica. Nocturno.....

Snoer, Johannes. op. 51. Fantasie über

das Niederländische Volkslied „Wien

Neerlandsch bloed“.....

— op. 52. Zwei leichte Salonstücke.

a) Capriccio marcial

b) Capriccio mélodieux

— Vier leichte Vortragsstücke.

op. 102. Romance

op. 103. Nocturne

op. 104. Capriccio marcial und Inter-

mezzo.....

op. 105. Konzertwalzer

— op. 106. Im Walde. Fünf leichte Stücke

zum Konzert- und Solovortrag.

No. 1. Morgenstimmung.....

No. 2. Waldesrauschen

No. 3. Am Bach

No. 4. Elftanz

No. 5. Abendlied

Spohr, L. op. 36. Variations sur l'air „Je

suis encore dans mon printemps“ .

Revidiert von W. Posse.

Stahl, Ernst. op. 41. Les Adieux (Abschied)

— op. 42. Serenade

— op. 50. An der Quelle. Salonstück..

— op. 56. Marguerite. Gavotte

Tedeschi, L. M.

— op. 31. Marionetta. Humoreske

— op. 32. Pattuglia Spagnuola.....

— op. 34. Suite

— op. 36. Al Ruscello. Studio di Concerto

— op. 37. Etude Impromptu.....

— op. 42. Angelus

— op. 43. Presque rien

— op. 44. Anacreontica

— op. 45. Idillio

— op. 47. Chiarafonte

Theumann, M.

— op. 7/8. Deux pièces: Douleur,
Résignation.....

— op. 9. Rêve d'une Mazurka

— op. 10. Cantique d'amour.....

— op. 11. Fantaisie sur quatre thèmes russes

— Rhapsodie hongroise.....

Trneček, Hans.

— op. 7. Schubert-Fantasie

— op. 30. Novelette

— op. 43. Moldau. Symphonische Dichtung

von Fr. Smetana. Transkription ..

— op. 73. Variationen üb. ein lustig. Thema

— op. 74. Erste Rhapsodie

— op. 75. Dalibor. Oper v. Fr. Smetana.

Fantasie

— op. 76. Die verkaufte Braut. Oper von

Fr. Smetana. Fantasie und Sextett

— op. 77. Furiant

Verdalle, Gabriel.

— op. 1. Andante religioso.....

— op. 2. l'Oiseau-Mouche.....

— op. 3. Petite Marche

— op. 4. Aubade

— op. 5. Sérénade

— op. 6. Romance sans paroles.....

— op. 7. Adagio

— op. 8. Valse caprice.....

— op. 9. Mazurka

— op. 10. Barcarole

— op. 19. Valse lente.....

— op. 23. Saltarelle

— op. 27. Sevillana.....

— op. 33. Invocation.....

— op. 34. Doux songe

— op. 39. Lucciola

— op. 40. Danse slave

— op. 41. Légende bretonne.....

— op. 42. Remembrance

— op. 43. Recueillement.....

— op. 45. Childish march

— op. 46. Leggenda d'amore.....

— op. 67. Primavera.....

— op. 73. Badinage

— op. 76. Amoroso

— op. 79. Berceuse

— op. 87. Scherzetto

— op. 89. Impromptu

— Capricciosa

— On the Lake

— Quatrième Air de Ballet

— A Capri. Tarantelle.....

— 2^{me} Impromptu

Zabel, Albert. Drei große Konzert-Etuden.

No. 1. 2. 3

Zingel, Rud. Ew. Hymne

Bücher über Harfe.

Snoer, Johs. Die Verwendung der Harfe in mo-

dernern Orchesterwerken. Praktische Anleitung

für Komponisten und Dirigenten.

Zabel, Albert. Ein Wort an die Herren Komponisten

über die prakt. Verwendung der Harfe i. Orchester.

Musikverlag Wilhelm Zimmermann, Leipzig.



Aufführungsrecht
vorbehalten.

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Barcarole.

Edmund Schüëcker, Op. 38.

Harfe.

Andante.

f

dim.

sostenuto

The musical score is for a Harp (Harfe) and is in 3/4 time. It consists of five systems of music. The first system is marked 'Andante.' and 'f'. The second system is marked 'f'. The third system is marked 'f'. The fourth system is marked 'f'. The fifth system is marked 'dim.' and 'sostenuto'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Wilhelm Zimmermann, Leipzig.
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The musical score consists of five systems of staves. The first system shows a treble clef and a bass clef. The second system shows a treble clef and a bass clef. The third system shows a treble clef and a bass clef. The fourth system shows a treble clef and a bass clef. The fifth system shows a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

cresc.

molto dim. e rit.

Einen ausführlichen Katalog über neuerschienene Harfenmusikalien versendet die Verlagshandlung Wilhelm Zimmermann Leipzig, auf Verlangen gratis und franco.

Z. 5732

Andantino.

Più mosso.

Carl Alberstoetter, „Ballade“ Concertstück für Harfe mit Begleitung des Orchesters.

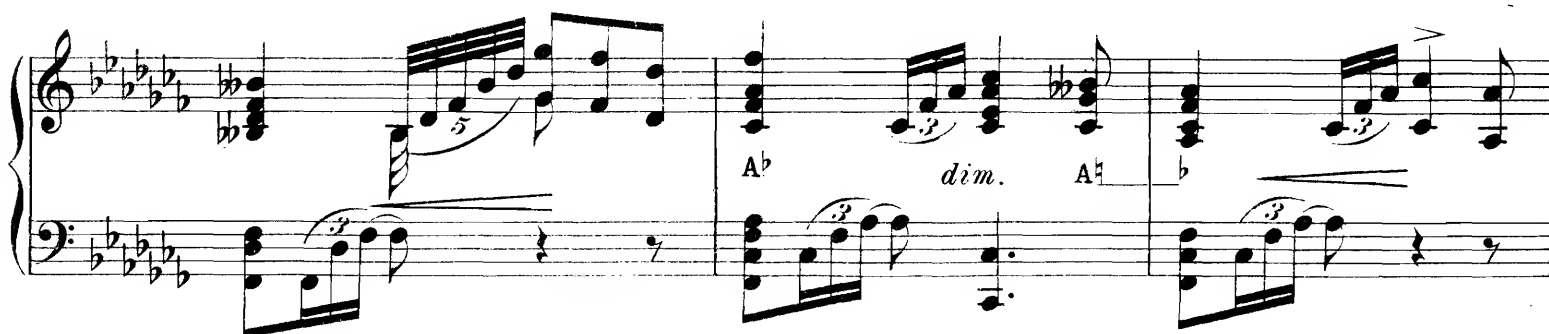
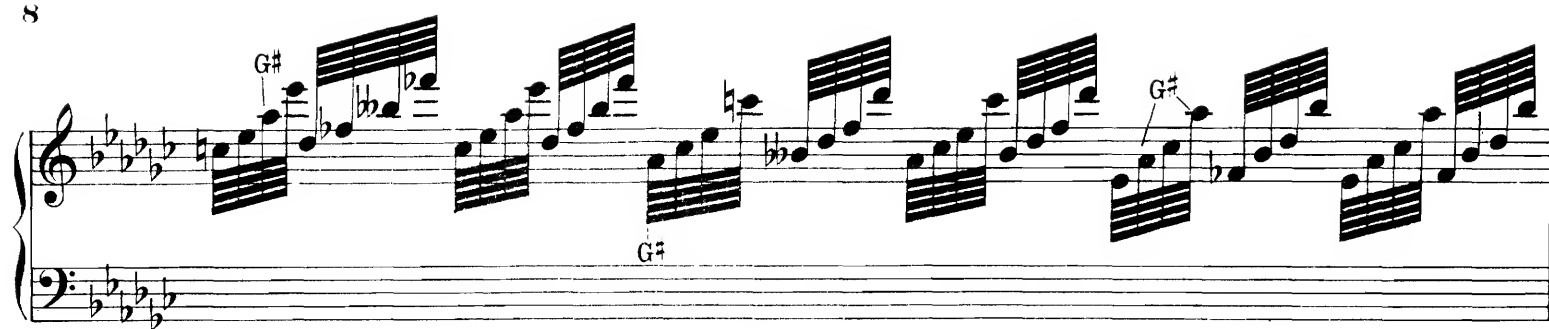
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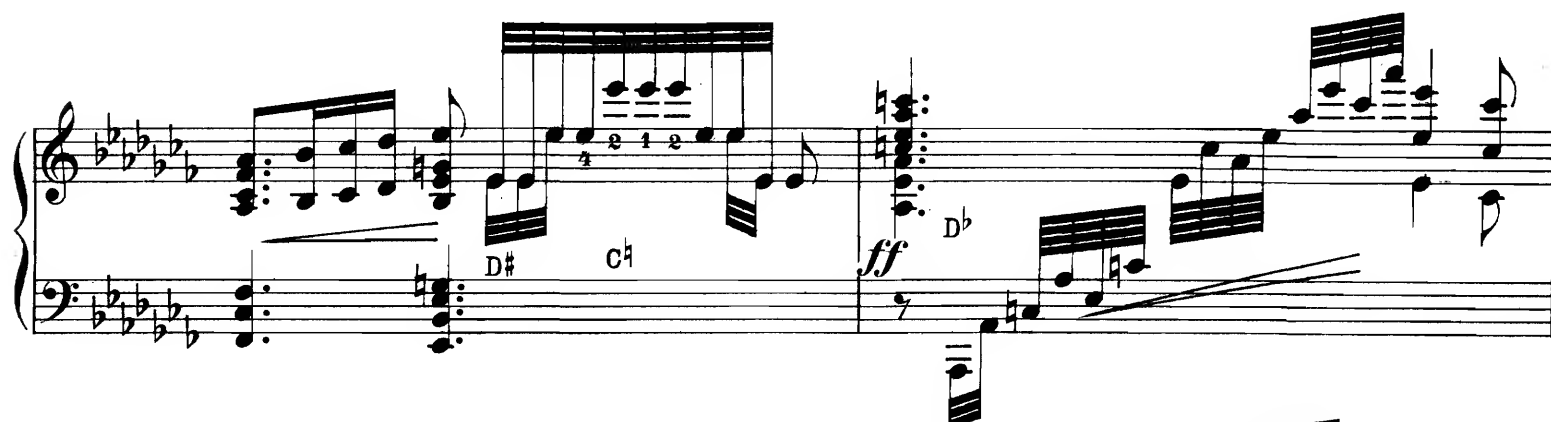
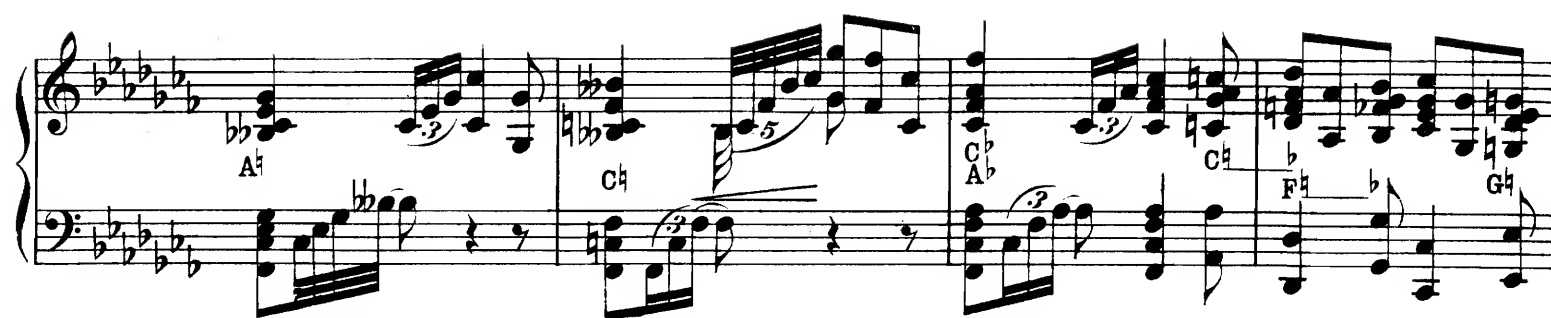
Musical score for Nicolai von Wilm, Op. 156, "Duo" für Violine und Harfe. The score is written for Violin (treble clef) and Harp (bass clef). The key signature is B-flat major (two flats). The score consists of five systems of music. The first system begins with a forte (*f*) dynamic and a C-flat (C^b) note. The second system features a D-flat (D^b) and a D-sharp (D^\sharp) note. The third system includes a sforzando (*sf*) dynamic, a 22-measure rest, and a F-flat (F^b) note. The fourth system includes a *sf* dynamic, a 22-measure rest, and a C-sharp (C^\sharp) note. The fifth system includes a *sf* dynamic and a 22-measure rest. The score is written in a style typical of late 19th or early 20th-century music, with many beamed sixteenth and thirty-second notes.

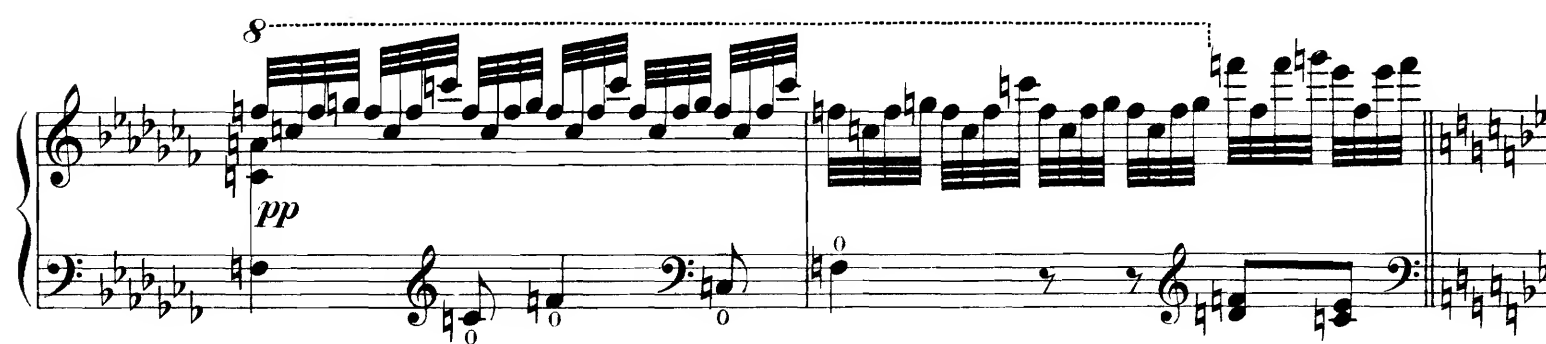
Musical score for Ernst Stahl's "Schelmerei" Scherzo for Violin and Harp. The score consists of five systems of piano accompaniment. The first system shows a treble staff with sixteenth-note runs and a bass staff with chords B \flat and B. The second system features a treble staff with a *poco a poco* marking and a bass staff with a G \flat chord. The third system includes a *cresc.* marking in the treble and an *accel.* marking in the bass, with chords E \flat , G \sharp , and B \sharp indicated. The fourth system has an 8 measure repeat sign and a *dim.* marking. The fifth system also has an 8 measure repeat sign and a *p* marking, with chords G \sharp and A \flat indicated.

Ernst Stahl, „Schelmerei“ Scherzo für Violine und Harfe

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First system of musical notation. The treble staff features a complex, rapid sixteenth-note melody with slurs and accents. The bass staff provides a harmonic accompaniment with sustained notes and some movement.



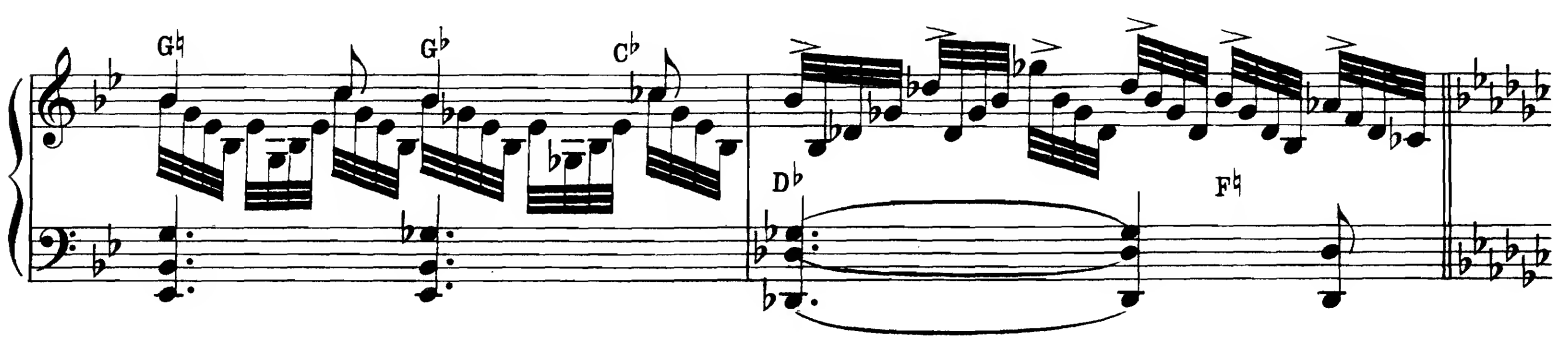
Second system of musical notation. The treble staff continues the rapid sixteenth-note melody. The bass staff shows more active movement, including a triplet of eighth notes.



Third system of musical notation. The treble staff continues the rapid sixteenth-note melody. The bass staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. An *A^b* (A-flat) chord is indicated in the bass.



Fourth system of musical notation. The treble staff continues the rapid sixteenth-note melody. The bass staff includes a *G^bE[♯]* (G-flat E-sharp) chord and an *F^b* (F-flat) chord.



Fifth system of musical notation. The treble staff continues the rapid sixteenth-note melody. The bass staff includes a *G[♯]* (G-sharp) chord, a *G^b* (G-flat) chord, a *C^b* (C-flat) chord, a *D^b* (D-flat) chord, and an *F[♯]* (F-sharp) chord. A large oval is drawn around the *D^b* and *F[♯]* chords in the bass.

Andantino.

First system of musical notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked 'Andantino.' and the dynamics 'p' (piano). The system consists of two staves. The right staff has a treble clef and contains chords and some eighth notes. The left staff has a bass clef and contains a steady eighth-note accompaniment. Chord labels F^b and G[♯] are present.

Second system of musical notation. It continues the piece with similar notation and accompaniment. Chord labels F[♯] and G[♯] are present.

Third system of musical notation. The tempo changes to 'poco animato'. The dynamics 'f' (forte) and 'rit.' (ritardando) are indicated. The system includes a trill in the right hand. Chord labels F^b, G^b, A[♯], F[♯], D[♯], C[♯], and E[♯] are present.

Fourth system of musical notation. It features a series of chords in both hands. Chord labels B[♯], G[♯], E^b, B^b, C[♯], F[♯], A^b, C^b, F^b, G^b, and D^b are present.

Fifth system of musical notation. The dynamics 'f sempre' (forte sempre) are indicated. The system includes sixteenth-note passages in the right hand. Chord labels A[♯], C[♯], and F[♯] are present.

